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NEW YORK, July 15, 1899.

WHOLE NO. 1433

❖ PUBLISHED THIS WEEK. ❖

SNOW ON THE HEADLIGHT.

A Story of the Great Burlington Strike. By CY WARMAN, author of "The Story of the Railroad," etc. 12mo, cloth, \$1.25.

In writing his new novel of railroad life, "Snow on the Headlight," Mr. Cy Warman has pictured the intimate and usually unknown phases of a great railroad strike. As a man who has worked upon railroads, and has known railroad officers and employees in their daily life, Mr. Warman has already demonstrated the knowledge and broad sympathies which have aided him to become the foremost American writer of railroad stories. In this novel, which represents his strongest sustained effort, Mr. Warman's keen perception, thorough understanding of the situation, and his appreciation of dramatic effects have enabled him to present a picture of the acts and experiences of officials and of strikers which will be received with profound interest. It is a story which has not been told, and for the telling no one is better qualified than Mr. Warman.

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By RHODA BROUGHTON, author of "Dear Faustina," "Scylla or Charybdis," etc. No. 268, Appletons' Town and Country Library. 12mo, cloth, \$1.00; paper, 50 cents.

Miss Broughton's new story shows the hand of the practised novelist, trained in construction, and assured in the maintenance of interest. "Nothing could be more clean-cut and suggestive of future drama than the opening chapter," writes the critic of the *London Academy*, who elsewhere dwells upon the author's art in the presentation of landscape. The ingenious plot of the story will tempt the jaded novel-reader to enjoyment of one of the best examples of the author's work.

*These books are for sale by all booksellers; or they will be sent by mail,
postpaid, on receipt of price by the publishers,*

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With an Historical Introduction. A Practical Text-Book for the Use of Engine-Builders, Designers and Draughtsmen, Railway Engineers, and Students. By WILLIAM FRANK PETTIGREW. With a Section on American and Continental Engines. By ALBERT F. RAVENSHEAR, B.Sc. With 9 plates and 280 illustrations. 8vo, cloth, \$6.50.

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Sewage-Analysis.

A Practical Treatise on the Examination of Sewage and Effluents from Sewage. By J. ALFRED WANKLYN and WILLIAM JOHN COOPER. Including also a chapter on Utilisation and Purification. Crown 8vo, cloth, \$2.00.

Our Lady of the Green: A Book of Ladies' Golf.

Edited by L. MACKERN and M. BOYS. With chapters by I. PEARSON and A. B. PASCOE. 12mo, cloth, ornamental, \$1.25.

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By LOUIS BECKE. 12mo, cloth, gilt top, \$1.50.

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A New Copyright Novel by JOHN STRANGE WINTER. 12mo, paper, 50 cents; cloth, \$1.00.

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JULY 15, 1899.

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NOTES IN SEASON.

JOHN LANE will publish at once a new novel by A. E. J. Legge, entitled "Both Great and Small;" "Defender of the Faith," a historical romance with three portraits after Holbein, by Frank Mathew; also, a new novel by T. Baron Russell, entitled "The Mandata." He has just published the first number of *The Anglo-Saxon Review*, the sumptuous quarterly, edited by Lady Randolph Churchill.

THE J. B. LIPPINCOTT Co. have just ready "Our Lady of the Green," a book of ladies' golf, edited by L. Mackern and M. Boys; a new edition of Dr. C. W. Doyle's "The Taming of the Jungle;" and "Nigel Ferrard," by G. M. Robins, the July issue in *Lippincott's Select Novels*.

CHARLES H. SERGEL COMPANY, Chicago, announce a new book by Olive Schreiner, entitled "The South African Question," by an English South African, to be issued both in paper and cloth. As its title indicates, the work deals with the present strained relations of Great Britain and the Transvaal Republic, a subject of great interest throughout the entire world.

THE H. B. CLAFLIN COMPANY, through its "Notion Department," has made arrangements with D. Appleton & Co. for 50,000 copies of "The Cruise of the *Cachalot*," by Frank T. Bullen, (bound in paper;) and with The Century Company for a limited, paper-covered, edition of Dr. S. Weir Mitchell's "Adventures of François." Both books have had an enormous sale in cloth binding, and will no doubt be equally popular in the less expensive form.

D. APPLETON & Co. have just ready a new novel by Rhoda Broughton, entitled "The Game and the Candle;" also, a new edition of "The Social History of Flatbush, and Manners and Customs of the Dutch Settlers in King's County," by Gertrude Lefferts Vanderbilt, which contains considerable new material. They will publish on the 28th inst. "Dr. Nikola's Experiment," by Guy Boothby, author of "Dr. Nikola" and "The Marriage of Esther."

HARPER & BROTHERS have just ready a volume entitled "Enchanted India," by Prince Bojidar Karageorgevitch, which abounds in cleverly told incidents of the jungleland, picturesque descriptions of Indian customs and manners, and forcible portrayals of scenes during the dread plague and famine; a timely work by J. Stafford Ransome, entitled "Japan in Transition," describing the phenomenal change that took place in an incredibly short period of time in the life and civilization of a nation that had remained practically stationary for over two thousand years; also, "Mr. Milo Bush and Other Worthies," a collection of short stories, amusing and full of novel and ridiculous situations, by Hayden Carruth, with illustrations by A. B. Frost and Marshall Wilder.

THE MACMILLAN COMPANY will follow the issue of Dean Hole's "Our Gardens" in the *Haddon Hall Library Series* by another work on the same subject by H. Forbes Sieveking, entitled "Gardens Ancient and Modern," a collection of the sayings of great thinkers and great men about gardens, from the earliest times to the present, with twenty-four illustrations in line and half-tone and six very carefully executed photogravures. They also announce a series of about seven volumes on the History of the Church of England. The Very Rev. W. W. Stephens, Dean of Winchester, is the general editor of the series which will present a record of the development of the Church in England from the landing of St. Augustine to the present day. The first volume will bring the work down to the Norman Conquest and is written by Wm. Hunt, D.D. It is now on the press for publication in the fall. Writers of the other volumes are the Dean of Winchester, Rev. Canon W. W. Capes, James Gairdner, LL.D., Rev. W. H. Frere, Rev. W. H. Hutton, and Rev. Canon J. H. Overton. They also have in press a new book by Maurice Hewlett, which will bear the title "Little Novels of Italy."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted, if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A.*: Augustus; *B.*: Benjamin; *C.*: Charles; *D.*: David; *E.*: Edward; *F.*: Frederic; *G.*: George; *H.*: Henry; *I.*: Isaac; *J.*: John; *L.*: Louis; *N.*: Nicholas; *P.*: Peter; *R.*: Richard; *S.*: Samuel; *T.*: Thomas; *W.*: William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

- Addams, Jane.** A function of the social settlement. Phil., American Acad. of Political and Social Science, [1899.] 33-55 p. O. (Publications of the society, no. 251.) pap., 25 c. [2156]
Traces the influence of the "social settlement" and points out the good work it has accomplished in extending the interests and pleasures of the poor and ignorant, and suggests how its work might be broadened.
- Addison, Jos.** Essays and tales. N. Y., Cassell & Co., Ltd., 1899. 3-192 p. T. (Cassell's national lib., new ser., v. 6, no. 309.) pap., 10 c. [2157]
- Alien, [pseud. for Mrs. L. A. Baker.]** The untold half. N. Y., G. P. Putnam's Sons, [1899.] c. 7+373 p. D. (The Hudson lib., no. 38.) cl., \$1; pap., 50 c. [2158]
The beautiful mountainous country of New Zealand furnishes the setting of a drama dealing with the life history of two men and two women, all distinct, remarkable characters. One of the men is a painter, the other an explorer and violinist. One of the women is an educated, self-possessed ascetic quakeress, the other a wild child of the mountains. The untold half of the story is left to the imagination after the author has fired it with many situations promising various solutions.
- *American state reports, cont.** the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 66. San Francisco, Bancroft-Whitney Co., 1899. c. 1018 p. 8°, shp., \$4. [2159]
- *Appleton's European guide-book, for English-speaking travellers.** 29th ed. N. Y., Appleton, 1899. 2 v., 12°, mor., \$5. [2160]
- Austin, Oscar Phelps.** Uncle Sam's soldiers: a story of the war with Spain. N. Y., Appleton, 1899. c. 22+346 p. D. (Appleton's home-reading books, division 3, Social science.) cl., net, 75 c. [2161]
The story is based upon the experience of two boys verging upon manhood who served with the armies in Cuba, Puerto Rico, and the Philippines. It is designed to give young readers information about modern military methods, including the organization and handling of armies, the methods of their training and field work, the gathering and distribution of supplies, modern arms, artillery, ammunition, coast defences, etc., and especially modern methods of fighting in actual active field work. This is done through numerous conversations.
- *Baldwin, Josephine L.** The shepherd psalm for children. N. Y. and Chic., Fleming H. Revell Co., 1899. 63 p. il. 16°, cl., with key, 35 c. [2162]
- *Ball, Rev. C. J.** Light from the east; or, the witness of the monuments: an introduction to the study of biblical archaeology. N. Y., E. & J. B. Young & Co., 1899. 380 p. 4°, cl., \$6. [2163]
- Baring-Gould, Sabine.** Pabo, the priest: a novel. N. Y., F. A. Stokes Co., [1899.] c. 3+274 p. D. bds., 50 c. [2164]
A historical novel of the reign of Henry I. of England, surnamed Beauclerc. He was the fourth son of William the Conqueror. His only son was drowned in the *White Ship* in the English Channel, 1120. He accepted his bereavement as a punishment from heaven for his cruel persecution of the Welsh in his attempts to conquer them. Pabo is a Welsh priest, hunted by the Normans, who had wickedly maltreated his people. A fine picture is given of the Welsh people of the twelfth century.
- Barnes, Ja. David G. Farragut.** Bost., Small, Maynard & Co., 1899. c. 18+132 p. T. (Beacon biographies, ed. by M. A. De Wolfe Howe.) cl., 75 c. [2165]
This is the first of a new series of biographies, intended in time to include the most notable figures in American history. Four other volumes are entered in this "W. R." under Hale, Howe, Hapgood, and Trent. The aim of this series is to furnish brief, readable, and authentic accounts of the lives of those Americans whose personalities have impressed themselves most deeply on the character and history of their country. Each volume is equipped with a frontispiece portrait, a calendar of important dates, and a brief bibliography for further reading. The volumes are printed in a form convenient for reading and for carrying handily in the pocket.
- *Beardslee, J. Walter.** The Bible among the nations: a study of the great translators. N. Y. and Chic., Fleming H. Revell Co., 1899. 226 p. 12°, cl., \$1. [2166]
- Bellamy, E.** Equality; with biographical sketch. N. Y., Appleton, 1899. c. 97, '99. 13+412 p. por. D. (Appleton's town and country lib., no. 266½.) cl., \$1; pap., 50 c. [2167]
See notice, "Weekly Record," P. W., July 3, 1897, [1327.]
- Bennett, E. A.** A man from the north. N. Y., J. Lane, 1899. c. 4+265 p. D. cl., \$1.25. [2168]
The story of a young man, with literary aspirations, who comes to London from a small town in the north of England. His love affairs, his temptations, his friends, his unsuccessful attempts to become an author, are the subjects of the narrative.
- *Bible.** New Testament. The twentieth century New Testament. Pt. 1, consisting of the five historical books. N. Y. and Chic., Fleming H. Revell Co., 1899. 254 p. 16°, flex. cl., net, 50 c. [2169]
- Bigelow, J., jr.** Reminiscences of the Santiago campaign. N. Y., Harper, 1899. c. 6+187 p. map, D. cl., \$1.25. [2170]
The author is already well known in army circles as the author of the "Principles of strategy," a valuable book on military tactics. His description and criticism of the manner of conducting the Santiago campaign is therefore authoritative. As he says, the book is simply "a narration of what an officer participating in that campaign saw, felt, and thought, with such explanations and suggestions as his observations and reflections prompted." Captain Bigelow writes modestly throughout, and has much to say of the work of the regulars in general and the colored troops in particular. He describes the battle in which he was engaged and the picturesque incidents which came under his observation with dramatic force. The last chapter will be considered the most important

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

chapter, because it is a careful discussion of the whole military question as concerned with the United States.

Birch, G. W. F., D.D. Our church and our village. N. Y., Ward & Drummond, 1899. 4+206 p. por. il. O. cl., \$2. [2171]

Contents: History of the Claysville Presbyterian Church; Biographical sketch of Rev. Thomas Hoge; Reminiscences of Claysville, Pa., and addresses delivered in commemoration of the seventy-fifth anniversary of the Claysville Presbyterian Church, 1820-1895.

Branson, Walter J. Tendencies in primary legislation. Phil., American Acad. of Political and Social Science, [1899.] 56-73 p. O. (Publications of the society, no. 252.) pap., 15 c. [2172]

Traces the development of primary legislation in all of the states of the Union, and compares the movement in New York and Ohio to that of the less progressive states. Contains table of primary laws.

Briscoe, Marg. Sutton. The sixth sense, and other stories. N. Y., Harper, 1899. c. 6+274 p. il. D. cl., \$1.25. [2173]

"The sixth sense," which gives title to the volume, is a touching love-story of the Civil War. The other stories are: Uncle Elijah's corner cupboard; An I. O. U.; A will and a way; Of her own household; Apples of gold; Matilda's address-book; A temple of Solomon; This mortal coil.

Buchan, J. A lost lady of old years: a romance. N. Y., J. Lane, 1899. c. 5+366 p. D. cl., \$1.50. [2174]

The title is a quotation from a poem of Browning's. The lady was lost to the man she loved, because he was not willing to give up a roving, adventurous life in the stormy days of George II. and enrich himself with her vast fortune. The hero is the son of a prodigal son descended from an old Scotch family, who for centuries had stood for respectability and quiet observance of law and order. The Jacobites are historically described.

Buck, Gertrude. The metaphor: a study in the psychology of rhetoric. Ann Arbor, Mich., [For sale by Sheehan & Co.,] The Inland Press, [1899.] 4+78 p. O. (Contributions to rhetorical theory, no. 5.) pap., net, 50 c. [2175]

Burchell, Sidney Herbert. The duke's servants: a romance. Bost., Little, Brown & Co., 1899. 2+306 p. D. cl., \$1.50. [2176]

George Villiers, first Duke of Buckingham, is the hero. The story has for its chief episode the duke's love for John Felton's wife, who became his mistress. Felton when his wife is dying forgives her and later assassinates the duke. The scene is England in the seventeenth century. There is a secondary love-story full of romance.

***Burnham, Clara Louise.** The wise woman. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside pap. ser.) pap., 50 c. [2177]

***California.** The civil code of the state, as enacted in 1872, amended at subsequent sessions, and adapted to the constitution of 1879; and an appendix of general laws upon the subjects embraced in the code; comp. by Ja. H. Deering. San Francisco, Bancroft-Whitney Co., 1899. c. 11+1035 p. 24°, shp., \$6.50. [2178]

***California.** The code of civil procedure, adopted Mar. 11, 1872, and amended up to and including 1899, by Jas. H. Deering. San Francisco, Bancroft-Whitney Co., 1899. c. 1054 p. T. shp., \$3. [2179]

***Carol, King of Roumania.** Reminiscences; ed. from the original with an introd. by Sidney Whitman. N. Y., Harper, 1899. 31+367 p. por. 8°, cl., \$3. [2180]

Catechism made easy; or, a simple explanation of Christian doctrine, especially intended for Sunday-schools, by A secular

priest. N. Y., P. J. Kenedy, 1899. c. 3-174 p. D. cl., 75 c. [2181]

The object of the work is to promote a knowledge of the doctrines and rituals of the Catholic church.

Cawein, Madison Julius. Myth and romance: being a book of verses. N. Y., G. P. Putnam's Sons, 1899. c. 6+85 p. D. cl., \$1.25. [2182]

Channing, Grace Ellery. Sea drift: poems. Bost., Small, Maynard & Co., 1899. c. 3-90 p. D. cl., \$1.50. [2183]

Choate, Jos. Hodges. The Choate story-book; with a biographical sketch of Hon. Joseph H. Choate by Will M. Clemens. N. Y., The Montgomery Publishing Co., [1899.] c. 63 p. S. pap., 25 c. [2184]

This is the little book that was announced for publication in London, but withdrawn at Mr. Choate's request after he became our Ambassador to England. It gives a brief sketch of his life, and a number of jokes, either emanating from him, or of which he was the subject.

Clow, F. R. Economics as a school study. N. Y., published for the American Economic Assoc. by The Macmillan Co., [1899.] c. 6+183-246 p. D. (Economic studies, v. 4, no. 3.) pap., 50 c. [2185]

The author is a teacher of economics in the State Normal School, Oshkosh, Wisconsin; he aims to promote the further investigation of the place of economics in the school curriculum and of the methods to be employed in teaching it. Contains bibliography (5 p.).

***Coe, E. B., D.D.** Life indeed. N. Y. and Chic., Fleming H. Revell Co., 1899. 267 p. 12°, cl., \$1.25. [2186]

Cornwallis, Kinahan. The Conquest of Mexico and Peru, prefaced by The discovery of the Pacific: a descriptive historical poem. New ed. N. Y., The Wall Street Daily Investigator, [1899.] c. 6+443 p. D. cl., \$1. [2187]

Two poems which are complete within themselves, but which continue the history of America during the period of discovery and exploration, as told in the song of "America and Columbus; or, the story of the new world." Embraces the history of the New World for over fifty years, and describes every voyage from the Old World to the New, with each event of importance that happened in the New World within that period.

Coulter, J. M. Plant relations: a first book of botany. N. Y., Appleton, 1899. c. 7+264 p. il. D. (Twentieth century text-books.) cl., net, \$1.10. [2188]

"Plant relations" is the first part of the botanical section of biology, and, as its title indicates, treats what might be termed the human interests of plant life, the conditions under which plants grow, their means of adaptation to environments, how they protect themselves from enemies of various kinds in their struggle for existence, their habits individually and in family groups, and their relations to other forms of life, all of which constitute the most interesting phases of plant study. Its purpose is wholly distinct from the analytical study of plants, their definitions and nomenclature. The second book will be dominated by morphology. The two books are independent of each other, each representing work for half a year.

Crowell, Jos. E. The young volunteer: a record of the experiences of a private soldier. N. Y., F. Tennyson Neely, [1899.] c. 490 p. D. cl., \$1; pap., 25 c. [2189]

A story of the War of the Rebellion. While historically accurate so far as it goes, being based on the service of the Thirteenth Regiment of New Jersey Volunteers, it is more intended to give the reader an idea of the every-day life and experiences of a private soldier in the volunteer army.

Cunnyngham, W. G. E. The foreign missionary and his work; with an introd. by W. R. Lambuth. Nashville, Tenn., Publishing House of the M. E. Church, South,

- (Barbee & Smith, Agts.,) [1899.] c. 3-132 p. por. S. cl., 50 c. [2190]
Brief papers on the requirements and status of the mission movement, and a summary of the qualifications of the foreign missionary. The titles are: The religious condition of the world; The foreign missionary; The missionary at work; Preaching to the heathen; Organizing a native church; A native ministry; Self support of native churches; Mission schools; A native Christian literature; Medical missions; A short argument for foreign missions.
- Davis, Oscar King.** Our conquests in the Pacific. N. Y., F. A. Stokes Co., [1899.] c. '98, '99. 4+352 p. il. D. cl., \$1.25. [2191]
Mr. Davis was special correspondent of the New York Sun, with the army of occupation, May to December, 1898. He tells the story of the Spanish war in the events developed in the Pacific. Beginning with the sailing of our transports from San Francisco, he describes the voyage to Honolulu, their reception there, the taking of Guam, the arrival at Manila, the fighting with the Filipino forces, etc., etc.
- *De Leon, Edwin W., and Moon, Sidney N.** The law of liability; a digest of the laws of negligence, respecting personal injuries, with the leading decisions of the highest federal and state courts of the U. S. directly affecting liability insurance, [etc.] N. Y., The Spectator Co., 1899. c. 448 p. 8°, shp., \$5. [2192]
- *Dewey, Adelbert Milton, ed.** Life of Admiral George Dewey and Dewey family history. Rome, N. Y., Dewey Publishing Co., 1899. 1117 p. il. 8°, cl., \$5; hf. leath., \$6; full leath., \$7.50. (Corr. title.) [2193]
- Drummers'** yarns and funny jokes; sixth crop; original and selected American humor; with many laughable illustrations, by One of the craft. N. Y., Excelsior Publishing House, [1899.] c. 112 p. il. sq. O. (Excelsior lib., no. 55.) pap., 25 c. [2194]
- Fairbanks, Harold W.** Stories of our mother earth. San Francisco, Cal., The Whitaker & Ray Co., 1899. c. 5-200 p. il. sq. S. (Western ser. of readers, v. 6.) hf. leath., 50 c. [2195]
Presents in a simple manner elementary studies in geology, mineralogy, and physical geography. While the subjects are illustrated by specimens from the Pacific coast, the most of them are of such a nature as to be applicable to any section of the United States.
- *Foulke, W: Dudley.** The life of Oliver P. Morton; incl. his important speeches. Indianapolis, Ind., The Bowen-Merrill Co., 1899. 2 v., about 1000 p. 8°, cl., \$6; shp., \$8; hf. cf., \$9; full mor., \$12. [2196]
- Gallon, T.** The kingdom of hate: a romance. N. Y., Appleton, 1899. c. 4+307 p. D. (Appleton's town and country lib., no. 267.) cl., \$1; pap., 50 c. [2197]
The kingdom of hate is a little German principality, for which two cousins—a man and a woman—contended. The ingenious schemes of the man to make his cousin ineligible by forcing her to marry a commoner furnish the action of a highly sensational plot. A young Englishman by accident becomes involved, and in the end the princess is satisfied to exchange the kingdom of hate for the kingdom of love.
- Goldsmith, Oliver.** She stoops to conquer, and The good-natured man. N. Y., Cassell & Co., Ltd., 1899. 3-191 p. S. (Cassell's national lib., new ser., v. 6, no. 310.) pap., 10 c. [2198]
- Gumplowicz, L:** The outlines of sociology; tr. by F: W. Moore. Phil., American Acad. of Political and Social Science, 1899. c. 229 p. O. (Publications of the society, no. 253.) pap., \$1. [2199]
Gumplowicz's "Outlines of sociology" "is distinguished," says the translator, "from all earlier sociological works by the character of the sociological unit upon which it is based, which is the group. The author limits himself to the study of social units and especially to the study of the action of groups on each other and the action of the group on the individual." The work is divided in 5 parts. Pt. 1 defines the history of sociology; pt. 2 gives fundamental conceptions; pt. 3 deals with social elements and their combination; pt. 4 considers the psycho-social phenomena and the individual; pt. 5 discusses the history of mankind as life of the species. Includes a review of Le Bon's work on sociology, and an article on "Might and right."
- Hale, E: Everett, jr.** James Russell Lowell. Bost., Small, Maynard & Co., 1899. c. 18+127 p. por. T. (Beacon biographies.) cl., 75 c. [2200]
- Hapgood, Norman.** Daniel Webster. Bost., Small, Maynard & Co., 1899. c. 16+119 p. por. T. (Beacon biographies.) cl., 75 c. [2201]
- Hauptmann, Gerhart.** The sunken bell: a fairy play in five acts; freely rendered into English verse by C: H: Meltzer. N. Y., R. H. Russell, 1899. c. 12+125 p. por. D. hf. buckram, \$1. [2202]
This is the ninth of the author's strange plays, which seem to admit of so many opposite interpretations. The most learned critics have taken this to be a parable showing the eternal effort of all artists to attain their aesthetic ideals. The heroine, Rautendein, stands for the freedom and sincerity of nature, a reunion with which is the great need of humanity. The scenes are laid among the mountains and in a little village below. The extremely difficult translation is true to the original, and has much literary merit.
- Hiscox, Gardner D.** Mechanical movements, powers, devices, and appliances used in constructive and operative machinery and the mechanical arts, for the use of inventors, mechanics, engineers, draughtsmen, and all others interested in any way in mechanics. N. Y., Norman W. Henley & Co., 1899. c. 4+402 p. O. cl., \$3. [2203]
An illustrated and condensed work of reference. The author conveys to the mind by diagrams or illustrated forms some of the elements of mechanical device and construction. There are sixteen hundred and forty-nine illustrations, each of which is accompanied by brief descriptive text.
- Holt, Mina.** The satyr: a novel of love and passion, reflecting modern social organization. N. Y., F. Tennyson Neely, [1899.] c. 2-474 p. il. D. cl., \$1. [2204]
- Howe, Mark Anthony De Wolfe.** Phillips Brooks. Bost., Small, Maynard & Co., 1899. c. 18+120 p. T. (Beacon biographies.) cl., 75 c. [2205]
- *Iowa.** *Supreme ct.* Reports of cases, Jan. 27, 1897-Dec. 16, 1898; by B: I. Salinger. V. 12-17. Des Moines, G: H. Ragsdale, 1899. c. 8°, shp., ea., \$3. [2206]
- *Jesuit (The) relations and allied documents:** travels and explorations of the Jesuit missionaries in New France, 1610-1791; the original French, Latin, and Italian texts, with English translations and notes; edited by Reuben G. Thwaites (in about 73 vols.) Vols. 45 and 46. Cleveland, O., The Burrows Bros. Co., 1899. 272; 304 p. facsimiles and maps, 8°, cl., net, ea., \$3.50. (Limited to 750 sets.) [2207]
V. 45, Lower Canada, Acadia, Iroquois, Ottawas, 1659-1660. Contents: Preface: Documents: XCIX. Lettre au R. P. Goswin Nickel, Général de la Compagnie de Jésus, a Rome. François de Laval; Québec, August, 1659. C. Lettres envoyées de la Nouvelle France . . . Par le R. P. Hier. Lallemand Supérieur des Missions. Anonymous; Kebec, September 12, October 10, October 16, 1659. CI Journal des PP. Jésuites. Jean de Quen, Québec, January 1 to September 7, 1659; Hierosme Lalemant, September 7, 1659 to Christmas 1660. CII. Relation de ce qui s'est passé . . . en la Nouvelle France, es années mil six cent cinquante neuf & mil six cent soixante. (Chaps. i.-iv., first installment of the document.) (Hierosme Lalemant) n. p., n. d. Bibliographical data. Notes.

V. 46, Lower Canada, Ottawas, Canadian Interior, 1659-1661. *Contents:* Preface; Documents: CII. Relation de ce qui s'est passé . . . en la Nouvelle France, es années mil six cent cinquante neuf & mil six cent soixante. (Chaps. v.-viii., completing the document.) (Hierosme Lalement) n. p., n. d. CIII. Lettre au R. P. Hierosme Lallement. René Menard; n. d. de bon Secours dit Chassahamigon, June 2, 1661. CIV. Deux lettres, adressées à M. le Prince de Condé. Paul Rageneau, Quebec, October 12, 1661; Du Bois d'Avaugour, Quebec, October 13, 1661. CV. Lettre au P. Germain Rippault, a Dijon. Joseph Marie Chaumonot, Kébec, October 20, 1661. CVI. Journal des PP. Jésuites. Hierosme Lalement; Quebec, January-December, 1661. CVII. Relation de ce qui s'est passé . . . en la Nouvelle France es années 1660 & 1661. (Chaps. i.-iii., first installment of the document.) (Paulle Jeune, editor; Paris) n. d. Bibliographical data.

Jung-Stilling, J. H: Johann Heinrich Jung's, genannt Stilling, Lebensgeschichte: eine wahrhafte Geschichte von ihm selbst erzählt. Zum 150. Geburtstage Goethe's, im Auszuge hrsg. mit Wörterbuch, von Sigmon M. Stern. N. Y., H: Holt & Co., 1899. c. 26+285 p. D. (A new modern language ser.) cl., \$1.20. [2208]

Keener, J. C., (Bp.) Studies of Bible truths. Nashville, Tenn., Publishing House M. E. Church, South, (Barbee & Smith, Agts.,) 1899. c. 15+239 p. D. cl., \$1. [2209]

Five studies: 1, The creative glory in its two distinct realms — the natural, the moral. 2, Job, a prince of the east, and his inspired epic. 3, The Apocalypse of Jesus Christ. 4, The first resurrection. 5, The ascension of our Lord.

***Krausse, Alexis.** Russia in Asia, a record and a study, 1558-1899. N. Y., H: Holt & Co., 1899. 13+411 p. maps, 8°, cl., \$4. [2210]

McKinney, W: M., ed. Encyclopædia of pleading and practice under the codes and practice acts, at common law, in equity, and in criminal cases. V. 15, (Obstructing justice to Passengers.) Northport, N. Y., E: Thompson Co., 1899. c. 1079 p. 8°, shp., \$6. [2211]

Mather, A. Estelle. In the maelstrom: [a novel.] N. Y., F. Tennyson Neely, [1899.] c. 3-110 p. por. D. (Neely's author's lib., no. 2.) pap., 10 c. [2212]

Merton, Holmes Whittier. Descriptive mentality from the head, face, and hand. Phil., D. McKay, [1899.] c. 224 p. por. il. O. cl., \$1.50. [2213]

Directions for reading character, through the shape of the head, and the lines of the face and hand. Contains chapters on: How to study descriptive mentality; Measurements; Temperaments; Indications of quality and texture; Mental and physical compactness; The study of a face; The intellect; The affections; The will; The hand; Cheiromancy, etc.

Monumental guide to the Gettysburg battlefield; with index showing the location of every monument marker and tablet with approaching roads and avenues. Gettysburg, Pa., S. A. Hammond & E. M. Hewitt, 1899. 16 p. folded map, S. pap., 25 c. [2214]

Morris, Clara, [Mrs. Clara Morris Harriott.] A silent singer. N. Y., Brentano's, 1899. c. 6+308 p. D. cl., \$1.25. [2215]

The first story, entitled A silent singer, is a pathetic story of love and self-sacrifice. The other stories are entitled: An old hulk; The gentleman who was going to die; Old Myra's waiting; In Paris, suddenly; Two buds; The ambition of MacIlhenny; John Hickey, coachman; Black watch; Dinah; Life's aftermath.

***Nebraska. Supreme ct.** Reports of cases, Jan. and Sept. terms, 1898. V. 55. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1899. c. 59+857 p. 8°, shp., \$3. [2216]

***New York.** Amendments of the code of civil procedure, code of criminal procedure, and penal code, 1899; all new matter in-

serted by the amendments of 1899 is indicated by italics. N. Y., The Banks Law Pub. Co., 1899. c. 51 p. (printed on one side of leaf.) 8°, pap., 50 c. [2217]

***New York.** The code of civil procedure, the code of criminal procedure, the penal code, together with important practice acts and statutes of 1899. (Amendments of 1899,) [etc.] prepared by Amasa J. Parker, jr. Alb., Banks & Co., 1899. c. 51 (printed on one side of leaf) +54 p. 8°, pap., 50 c. [2218]

***New York.** Code of civil procedure, the 23 chapters in full, the different amendments in their proper sections, as in force on Sept. 1st, 1877, and all subsequent amendments affecting the same, [etc.] Alb., Banks & Co., 1899. c. 148+55-74+739+193 p. 8°, shp., \$3. [2219]

***New York.** The code of criminal procedure and criminal code as amended at the close of the 122d session of the legislature, 1899; annot. by J: T. Cook. Alb., H. B. Parsons, 1899. c. 11+598+9+5+471 p. 8°, shp., net, \$5. [2220]

***New York.** The election code of the state, cont. such election laws as are in force in 1898; with notes, explanations, forms, and instructions; comp. under the direction of J: Palmer, secretary of state. Alb., Matthew Bender, 1898. c. 12+462 p. 8°, shp., \$2. [2221]

***New York.** Statutory revision of the laws affecting banks, banking and trust companies, enacted in 1892, and amended in 1893, '94, '95, '96, '97, '98, and 1899, [etc.]; and tax laws as amended, 1899; indexed; prepared by Andrew Hamilton. Alb., Banks & Co., 1899. c. 412 p. 8°, pap., \$1.50; hf. shp., net, \$2.50. [2222]

***New York.** Statutory revision of the laws affecting railroads, enacted 1892, and amended in 1893, '94, '95, '96, '97, '98, and 1899, [etc.]; and tax law as amended, 1899; indexed; prepared by Andrew Hamilton. Alb., Banks & Co., 1899. c. 542 p. 8°, pap., \$1.50. [2223]

***New York.** The tax law of 1896, chapter 24 of the general laws of N. Y., taking effect June 15, 1896, codifying, revising, and repealing parts of the revised statutes, and 151 separate statutes, with a complete index, and amendments to date, 1899; prepared by Andrew Hamilton. Alb., Banks & Co., 1899. c. 140 p. 8°, pap., 50 c. [2224]

***Northwestern reporter, v. 78. Permanent ed.** Feb. 18-May 20, 1899. St. Paul, West Pub. Co., 1899. c. 16+1214 p. 8°, (National reporter system, state ser.) shp., \$5. [2225]
Contains all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. With table of northwestern cases in which rehearings have been denied. With tables of northwestern cases published in v. 106, Iowa reports; 112, 113, Mich. reports; 69, 70, Minn. reports; 53, 54, Neb. reports; 7, No. Dak. reports; 99 Wis. reports. A table of statutes construed is given in the index.

***Ohio.** The new Ohio index-digest of the reports of cases decided in the courts of O.; embracing all reported decisions of all the courts, from the earliest period to date of publication; by Johnson M. Welch. Complete in 1 v. Cin., O., The Robert Clarke Co., 1899. c. 5+747 p. 8°, shp., \$6.50. [2226]

Oliphant, Mrs. Marg. Oliphant Wilson. The autobiography and letters of Mrs. M. O. W.

Oliphant; arr. and ed. by Mrs. Harry Coghill. N. Y., Dodd, Mead & Co., 1899. 13+451 p. pors. O. cl., \$3.50. [2227]

The memoir left by Mrs. Oliphant was begun in 1860, and relates chiefly to the struggles of her early widowhood. She made no addition to it till 1864. After this there is a long gap of twenty-one years. The narrative was taken up again at intervals until 1892, after which she wrote nothing of the late years of her life, so full of work, and of varied scenes and interests. Her manuscript has been supplemented with letters, the whole being connected with the slightest possible thread of a story. The largest portion of the correspondence printed belongs to the Blackwood family. There is a list of Mrs. Oliphant's published works and another of her contributions to *Blackwood's Magazine*.

Oscar, W. N. The cruise of the *Golden Wave*. N. Y., E. P. Dutton & Co., 1899. 2+342 p. D. cl., \$1.50. [2228]

An exciting sea story, which is supposed to be told by a certain Fred Ashton, who faithfully narrates the wonderful adventures and strange experiences that happened to himself and shipmates during a voyage of the *Golden Wave* from Calcutta to Liverpool.

***Pacific reporter, v. 56.** *Permanent ed.* Mar. 2-May 18, 1899. St. Paul, West Pub. Co., 1899. c. 15+1216 p. 8°, (National reporter system, state ser.) shp., \$5. [2229]

Contains all the decisions of the supreme courts of Cal., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan. With table of Pacific cases in which rehearings have been denied, and table of decisions by the Kan. court of appeals in which petitions for orders to certify to the supreme court have been refused. With tables of Pacific cases published in v. 122, Cal. reports; 10, Colo. appeals reports; 59, Kan. reports; 32, Ore. reports; 19, Wash. reports; also, additional table for v. 122, Cal. reports. A table of statutes construed is given in the index.

***Paton, J. Gibson.** John G. Paton, missionary to the New Hebrides: an autobiography; ed by his brother. *New complete ed.*, 1824-1898. N. Y. and Chic., Fleming H. Revell Co., 1899. 928 p. il. 8°, cl., \$1.50. [2230]

***Pepper, G: Wharton, and Lewis, W: Draper.** A digest of decisions and encyclopædia of Pennsylvania law, 1754-1898; being an encyclopædic summary, under appropriate titles, of the law of Pa.; supported by compendious statements of all the cases ever decided by courts of record in the commonwealth. V. 4, (Costs to Deeds.) Phil., Rees Welsh & Co., 1899. c. 5269-6923 p. 8°, cl., \$7.50. [2231]

Pinkerton, T: Sun beetles: a comedy of nickname land. N. Y., J: Lane, 1899. c. 4+301 p. D. cl., \$1.25. [2232]

A luxurious home on the banks of the Thames is the scene of the story; here the "sun beetles"—idle people—intrigue, make love, gossip, play golf, and lead an essentially modern life, with marriage as the sequel.

Pratt, C: Stuart. Stick-and-pea plays: past-times for the children's year; seventy working designs by the author, with other il. by H. P. Barnes. Bost., Lothrop Pub. Co., 1899. c. 2-112 p. D. cl., 75 c. [2233]

This is a development of Froebel's "Nineteenth gift"—that of sticks and peas. It shows children how to make articles out of sticks and peas, adapted for use in their play, during each month of the year. The little book is for kindergartens and schools for little children, or for the home.

Quaint corners in Philadelphia; with one hundred and seventy-four il. by Jos. Pennell and others. Phil., J: Wanamaker, [1899.] c. '83, '99. 2-506 p. por. D. cl., 75 c. [2234]

The reading-matter and designs in this volume first appeared serially in *The Continent* almost twenty years ago. They were then issued by Fords, Howard & Hulbert in 1883, in a volume under the title of "A Sylvan City, or quaint corners in Philadelphia." There are fifteen papers, by Helen Campbell, Louise Stock-

ton, Edwin A. Burber, Elizabeth Robins, and Frank Willing Leach, describing interesting corners in old Philadelphia.

Raffety, Frank W. Books worth reading: a plea for the best and an essay towards selection; with short introductions to many of the world's great authors. N. Y., E. P. Dutton & Co., 1899. 10+174 p. D. cl., \$1.50. [2235]

Contents: Pt. 1. Introductory; Readers in general; The most profitable reading; The choice of books; The ancients; Some foreign books; Some celebrated English prose works, gathered under (1) History, (2) Biography, (3) Miscellaneous; Poets and poetry; Novels and novelists; A final word. Pt. 2. List of one hundred famous books, adapted for leisure reading, with short introductions to about eighty books from that list. Index.

Registry of water-marks and trade-marks; comp. from the American Paper Trade. N. Y., Andrew Geyer, [1899.] c. '98. unsp. S. hf. cl., 50 c.; pap., 25 c. [2236]

Gives information regarding three thousand different water-marks and trade-marks used in paper. Tells you at once who is the manufacturer, and enables the dealer to know at a glance if he can procure the identical paper wanted by a particular customer.

Ripley, W: Z. The races of Europe: a sociological study (Lowell Institute lectures;) accompanied by A supplementary bibliography of the anthropology and ethnology of Europe, published by the Public Library of the City of Boston. N. Y., Appleton, 1899. c. 2 v., 32+624; 7+160 p. pors. il. map, O. cl., \$6. [2237]

Professor Ripley's work furnishes a lucid description of the present living population of Europe from the standpoint of the physical anthropologist, and shows the intimate relationship which has gradually arisen between man and his geographical environment. Simple maps, specially drawn for the purpose, and a rich collection of original portrait types from all parts of the continent, increase the interest of the text for the general reader. The book is especially suggestive to the observant traveller who ventures beyond the great cities, and who would understand the life history of the European peasantry from a study of their physical traits, such as the stature, color of hair and eyes, head form and features. Scientifically the book aims to serve as a corrective, based upon natural science, for the data of the historian and the archaeologist respecting the origin and migrations of European peoples. In tracing the influence of geographical circumstances in the determination of such social phenomena as suicide, divorce, intellectuality, and the like, it is designed as an introduction to the social geography of the continent. The final chapter, concerning the possible adaptation of Europeans to the climate of the tropics, is of special interest in the United States at this time in connection with its recent policy of colonial expansion.

Rohlf, Mrs. Anna Katharine Green, [Mrs. C. Rohlf.] Agatha Webb. N. Y., G: P. Putnam's Sons, 1899. c. 6+360 p. D. cl., \$1.25. [2238]

At the breaking up of a dance at the great house of Sutherlandtown, the cry of "murder" is heard from a group of men and boys. Investigation shows that two sudden deaths have occurred in one house. The question is, were these two women murdered? The detective business brought to bear upon the mystery fills the volume. One person after another is suspected, and a remarkable story evolved. The scenes shift from America to Europe.

Rose, Héloïse Durant. A ducal skeleton: [a novel.] N. Y., F. Tennyson Neely, [1899.] c. 4-252 p. D. cl., \$1; pap., 25 c. [2239]

Sabbath nights at Pitconans; by the author of "Sandy Scott's Bible class." N. Y., American Tract Soc., [1899.] 95 p. D. cl., 50 c. [2240]

A continuation of "Sandy Scott's Bible class." A dozen Bible texts are interpreted in a familiar manner, through their practical application to every-day life.

Sawyer, Edith A. Mary Cameron: a romance of Fisherman's Island; with a fore-

word by Harriet Prescott Spofford. Bost., B: H. Sanborn, 1899. 2-220 p. il. D. cl., \$1.

[2241]

Fisherman's Island, now legally called Samoset Island, is in the open sea, three miles southeast from Boothbay Harbor, on the coast of Maine. Incidents of life on the island, and from the old-fashioned love-story of an island heroine, are introduced in a novel notable for descriptions of local scenery.

*Sheldon, C: M. For Christ and the church.

N. Y. and Chic., Fleming H. Revell Co., 1899. 42 p. 12°, (Looking upward booklets.) bds., 30 c.; pap., net, 10 c.

[2242]

Sienkiewicz, H: In vain; from the Polish, by Jeremiah Curtin. Bost., Little, Brown & Co., 1899. c. 3+237 p. D. cl., \$1.25. (Corr. price.)

[2243]

*South Carolina. *Supreme ct. Reports of cases*, v. 50-52; by C. M. Efrid, st. rep. Columbia, R. L. Bryan & Co., 1899. c. 7+665 p. 8°, shp., ea., \$5.75.

[2244]

Springer, Mary Eliz. Dorothy Quincy: a story of the American Revolution. N. Y., F. Tennyson Neely, [1899.] c. 2+267 p. D. (Neely's imperial lib., no. 34.) pap., 25 c.

[2245]

Terhune, Mrs. Mary Virginia Hawes, ["Marion Harland," *pseud.*] When grandmamma was new: the story of a Virginia childhood. Bost., Lothrop Pub. Co., [1899.] c. 4-305 p. il. D. cl., \$1.25.

[2246]

A grandmother is the speaker; her audience consists of her young grandchildren. In seventeen chapters she delights them with as many episodes of her childhood, spent in an old Virginia home.

Tiernan, C: B. The Tiernan family in Mary-

land as illustrated by extracts from works in the public libraries and original letters and memoranda in the possession of Charles B. Tiernan. Balt., Md., published for the author by Gallery & McCann, 1898. 222 p. por. O. cl., \$1.

[2247]

These annals, compiled by Mr. Charles B. Tiernan, of the Baltimore bar, contain interesting matter, pertaining not only to the distinguished family, but also to the early history of Baltimore, the State of Maryland, and the country.

Trent, W: P. Robert E. Lee. Bost., Small, Maynard & Co., 1899. c. 18+135 p. T. (Beacon biographies.) cl., 75 c.

[2248]

*United States. The federal reporter, v. 92. *Permanent ed.* Apr.-May, 1899. St. Paul, West Pub. Co., 1899. c. 29+1068 p. 8°, (National reporter system, U. S. ser.) shp., \$5.

[2249]

Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. A table of statutes construed is given in the index.

Warner, C: Dudley. That fortune: a novel. N. Y., Harper, 1899. c. 3+394 p. D. hf. leath., \$1.50.

[2250]

While entirely an independent story, "That fortune" is really the final novel of a trilogy begun in "A little journey in the world," and continued in "The golden house." Mr. Warner in the first book described how a great fortune was made in Wall Street; in the second he showed how some of it was diverted by fraud; and in "That fortune" the great property is entirely lost with subsequent beneficent results.

*Woerner, J. G. A treatise on the Am. law of administration. 2d ed. Bost., Little, Brown & Co., 1899. c. 2 v., 172+675; 17+677-1501 p. 8°, shp., \$12.

[2251]

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Sienkiewicz, In vain..... <i>corr. price</i>	1.25	McKinney, Encyclopædia of pleading and practice, v. 15.....	6.00
Woerner, Treatise on the Am. law of administration, 2d ed., in 2 v.....	12.00	THE WALL STREET DAILY INVESTIGATOR, N. Y.	
LOTHROP PUB. Co., Bost.		Cornwallis, The conquest of Mexico, <i>new ed.</i>	1.00
Pratt, Stick-and-pea plays.....	75	JOHN WANAMAKER, Phila.	
Terhune, When grandmamma was new.	1.25	Quaint corners in Philadelphia.....	75
DAVID MCKAY, Phila.		WARD & DRUMMOND, N. Y.	
Merton, Descriptive mentality.....	1.50	Birch, Our church and our village.....	2.00
THE MACMILLAN Co., N. Y.		REES WELSH & Co., Phila.	
Clow, Economics as a school study....	50	Pepper and Lewis, Digest of decisions and encyclopædia of Pennsylvania law, 1754-1898.....	7.50
MONTGOMERY PUBLISHING Co., 23 Park Row, N. Y.		WEST PUB. Co., St. Paul, Minn.	
Choate, The Choate story-book.....	25	Northwestern reporter, v. 78, <i>permanent</i> <i>ed.</i>	5.00
F. TENNYSON NEELY, N. Y.		Pacific reporter v. 56, <i>permanent ed.</i>	5.00
Crowell, The young volunteer.....	25 c.; 1.00	United States, Federal reporter, v. 92, <i>permanent ed.</i>	5.00
Holt, The satyr.....	1.00	THE WHITAKER & RAY Co., San Francisco, Cal.	
Mather, In the maelstrom.....	10	Fairbanks, Stories of our mother earth..	50
Rose, A ducal skeleton.....	25 c.; 1.00	E. & J. B. YOUNG & Co., N. Y.	
Springer, Dorothy Quincy.....	25	Ball, Light from the east.....	6.00
H. B. PARSONS, Albany, N. Y.			
New York, Code of criminal procedure and criminal code as amended at close of 122d session of legislature, '99 (Cook)..... <i>net</i> ,	5.00		

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 15, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

REDRESS FOR AN AUTHOR'S INCOMPETENT WORK.

AN interesting case involving the rights of a publisher when an author's book turns out a failure has recently been decided in favor of the Imperial Press, Limited, of London. The Imperial Press, it appears, engaged the Rev. Theodore Johnson, of Hawkhurst, Sussex, England, to prepare a work entitled "Imperial Britain." The plaintiffs' case was that the defendant had not performed his task as author with reasonable care, skill, and diligence, and that in consequence the book contained numerous inaccuracies, mistakes, and imperfections, and was unfit for the purpose for which it was sold. It was pointed out, specifically, that the book contained many errors of grammar, composition, and fact. That, for instance, the defendant wrote that Merthyr Tydvil was the capital of Wales. In a chapter on building stone he included in that category alabaster, china clay, fuller's earth, soda, and arsenic; he included earthworms under the heading of reptiles, and stated that the Isle of Thanet was surrounded by the River Stour. He also wrote that the London County Council contained two cities, London and Westminster, and seven Parliamentary boroughs instead of twenty-two; that the Isle of Man was not included in the British Isles, and similar misstatements. The book, in consequence, was unfavorably reviewed, and but few copies were sold. Therefore, the plaintiffs claimed to recover £154, the amount they had lost in making the book, and damages, and said that the defendant had represented himself to them as an author of sufficient experi-

ence, competency, and knowledge to produce such a book, and that such representations were untrue.

The presiding justice's exposition of the law on the subject, however, is of more importance than are the facts of the case, which involved unusual features not likely to occur in any other action of the kind. The judge left it to the jury to say whether the written agreement between the parties was of such a nature as to prevent the importation into it of the condition that the author should use reasonable care and skill. The jury found that there was an implied agreement to that effect. The inference to be drawn is that if an author wishes to be protected from such a claim, he must have his agreement drawn so as to exclude it. But the judge pointed out that it was not sufficient for the publisher to show that the author had agreed to use reasonable care and skill and had failed to do so; it must also be established that the loss complained of had been caused by such default. "There was," said the court (Lord Russell,) "an important admission made by the plaintiffs (the publisher) that they had only been able to get subscriptions for sixty copies. The reviews had nothing to do with that."

The jury, in reply to questions, found: (1) That the contract did not contain the whole of the agreement between the parties; (2) that there was an implied obligation on the part of the defendant to use reasonable care; (3) that the defendant did not use reasonable care; (4) that the want of such care did not contribute to plaintiffs' loss, and the plaintiffs were not entitled to any reimbursement or damages. Lord Russell at first said that these findings amounted to a verdict for the defendant, but upon reflection said it being an action not of tort, but upon a contract and a breach being found, the plaintiffs were entitled to nominal damages, which he fixed at one shilling. There would, therefore, be a verdict for the plaintiffs for one shilling, and on the counter-claim judgment for the defendant for £25, which he held he was entitled to under the agreement. He should not interfere in regard to the claim in the matter of costs and disturb the legal consequences of a verdict with one shilling damages, but he would consider whether he ought not to deprive the defendant of his costs on the counter-claim.

The importance of this decision lies in the fact that an author's responsibilities in an ordinary way are distinctly affirmed, and it might afford a precedent for the award of heavy damages in a case where a book written under contract might turn out a failure owing to the author's carelessness. This is, perhaps, an idea not ordinarily realized by authors.

EARLY PRINTING IN NEW JERSEY.

WILLIAM NELSON, to whom the student of American literary history is already under deep obligations for his account of American newspapers, particularly of the eighteenth century, published by the New Jersey Historical Society in its *Documents relating to the Colonial History of New Jersey*, has just printed for private circulation a "Check-List of the Issues of the Press of New Jersey, 1723, 1728, 1754-1800." (Paterson, N. J., Call Printing and Publishing Co., 1899. 42 p. 8°, 100 copies.)

From the brief introduction to Mr. Nelson's check-list we learn that the first book with a New Jersey imprint is a copy of the Session Laws of the Provincial Assembly, passed at Perth Amboy in 1723, and printed there by William Bradford, who brought his press from New York to the ancient capital of East Jersey for the purpose. Similarly Samuel Keimer brought a press from Philadelphia to Burlington in 1728 to print the Session Laws passed there in that year.

The first press permanently set up in the Province was at Woodbridge, in 1754, by James Parker, New Jersey's first native printer, who was also distinguished in the annals of printing and journalism in New York and Connecticut. He continued printing at Woodbridge until his death, in 1770, and had another establishment at Burlington from 1765 until 1770.

Isaac Collins took the Burlington office in 1770, continuing it until February, 1778, when he removed to Trenton, where he continued printing during the rest of the century, and where his office bred up scores of other printers who located in Trenton and elsewhere.

The next printing office was established at Chatham, in 1779, by Shepard Kollock. He removed in November, 1783, to New Brunswick, where he was the first printer, and in 1785 to Elizabethtown, where he set up the first printing establishment in that town.

Newark's first permanent printing office was set up in 1791; Morristown followed in 1797, and other places had ephemeral presses before the end of the century.

KIPLING VERSUS PUTNAM.

A RECENT issue of the *New York Times* contained a cabled version of a statement from Kipling that appears in the current issue of *The Author*, reviewing his action against G. P. Putnam's Sons. The charges in this statement have been reprinted in a circular by G. P. Putnam's Sons, with a categorical reply to each. We give below the charges made by Kipling, appending to each the reply by G. P. Putnam's Sons in smaller type.

Mr. Kipling, according to the *Times* report, traverses the Putnams' allegation that he refused specifications, adding that at any time between March 13 and April 22 a settlement could have been made if such had been desired by the Putnams.

As an answer the Putnams print the following extracts from two letters, one received from Kipling's lawyer, the other sent by their lawyer.

Extract from letter of March 31, from Mr. Kipling's lawyer:

"I have had an interview with Mrs. Kipling and find that she is extremely reasonable, although righteously indignant, over the appropriation of Mr. Kipling's prop-

erty by your clients. I am authorized to say that no settlement can be made, nor is there any use in discussing the question of settlement, excepting on a basis of reasonable but substantial damages to be paid to Mr. Kipling for the injury done him."

Extract from letter from Putnams' lawyer to Mr. Kipling's lawyer, dated April 4, suggesting arbitration, and concluding: "We do not care to limit our concessions to Mr. Kipling's claims to a strictly legal one, and are quite willing to have the case considered from the broadest possible view of fair dealing between authors and booksellers."

(To this there was no response, until the notice of suit, April 22.)

Mr. Kipling concludes as follows: "They have, under cover of following the routine of trade, produced an incomplete set of books, which they wish the public to accept as a complete edition of my books."

To which the Putnams reply:

The set contained all of Mr. Kipling's writings that had been published in book form under his authorization. It did not contain "Out of India," "American Notes," "City of Dreadful Night," and some other works which we understood Mr. Kipling did not wish preserved. The set as it stood was more complete than any other that had been offered for sale.

Kipling: "They have attempted, both by the title they selected for their edition and by placing on every volume my autograph in facsimile and an imitation of an elephant's head, which is the distinguishing mark of my *Outward Bound* edition, to make the public believe that their venture had my sanction."

Putnams: The sets were bound in a variety of styles. Just fifteen sets and no more were put up in buckram with the elephant's head, and it has been shown that neither was the elephant's head in any way an imitation of the cameo on the *Outward Bound* edition, nor was the general appearance of the binding in any sense an imitation of the binding of the *Outward Bound* edition.

Kipling: "They have used, in part, matter written and authorized by me, in part matter written but not authorized, in part matter neither written nor authorized by me."

Putnams: The make-up of the set is as follows:

I.—Plain Tales from the Hills,

II.—Life's Handicap,

III.—So dies Three,

IV.—Under the Deodars.

All in the regular Macmillan edition, entirely unchanged, with the Macmillan imprint on the title-page of each volume.

V.—Many Inventions.

The regular Appleton edition, entirely unchanged, with the imprint "D. Appleton & Co." on the title-page.

VI.—The Day's Work.

Regular edition, entirely unchanged, with the imprint of Doubleday, McClure & Co. on the title-page.

VII.—The Jungle Book,

VIII.—Second Jungle Book.

Regular editions, entirely unchanged, with the imprint of the Century Co. on the title-page of each volume.

IX.—Light that Failed,

X.—Naulahka.

Regular editions, entirely unchanged, with the imprint of Macmillan & Co. on the title-page of each volume.

XI.—Captains Courageous.

Regular edition, entirely unchanged, with the imprint of the Century Co. on the title-page.

XII.—Ballads.

Regular edition, entirely unchanged, with the imprint of Macmillan & Co. on the title-page.

XIII.—Departmental Ditties.

Sheets, entirely unchanged, of the edition published in 1891 by The Lovell Co. by arrangement with Mr. Kipling: an edition, on which, we are informed, a regular royalty was paid, and which, at the time of its publication, was advertised as the "first authorized American edition." For some reason unknown to us, and never announced to the public, when Mr. Kipling reissued his books through Macmillan & Co. he did not reprint this volume.

XIV.—Seven Seas.

Regular edition, with the imprint of D. Appleton & Co. on the title-page. At the back of this volume were bound in the two Leaflets that had been printed separately and widely sold, "The Vampire" and "The Recessional." These Leaflets were the ones printed by The Critic Co. in 1898, with the full knowledge of Mr. Kipling, and without any indication of his disapproval. They bear the imprint of The Critic Co.

XV.—A Ken of Kipling, and a General Index.

The former, as previously stated, is a sketch of Kipling by Mr. Clemens, together with some newspaper anecdotes. One or two of the latter have been stated to be inaccurate. The little work was purchased by us from the New Amsterdam Book Co., and bears their title-page and imprint, unchanged, and has no indication of being issued under the authority of Mr. Kipling.

Kipling: "They have appropriated copyright material for their own uses in their specially prepared index."

Putnams: The index was purely and simply a general index to the stories and poems, and an index of the first lines of poems. We do not think it has ever before been claimed that the printing of titles in this way constituted an infringement of copyright.

The only publishers' names appearing anywhere on the volumes are those from whom we purchased the unbound sheets.

Kipling: "They have tampered with a copyrighted book three years after publication."

Putnams: This refers to putting "The Vampire" and "The Recessional" at the back of the "Seven Seas."

Kipling: "They have made me responsible before a public to whom I do peculiarly owe the best and most honest work that I can turn out for an egregious, padded fake."

Putnams: Can a set made up as indicated above be fairly characterized as an "egregious, padded fake?"

Kipling: "And all these things they did, taking advantage of that public's interest in my illness when I lay at the point of death."

Putnams: The sets originally made up were put in hand in the early fall; and the later ones were started some time before Mr. Kipling's illness—namely, in early January. As there was delay in securing the sheets of certain of the books, which the publishers were reprinting, the books were not ready for sale till the middle of March.

SMALL, MAYNARD & CO. ACQUIRE COPELAND & DAY'S LIST.

SMALL, MAYNARD & Co. have acquired the rights in the four volumes of poems by Bliss Carman, formerly published by Lamson, Wolfe & Co. The "Co." of Small, Maynard & Co., we believe, is Bliss Carman himself, so his books are not going into strange hands. They have also acquired the publications of Copeland & Day, who are retiring from business. Among the books thus taken over are "Vivette," by Gelett Burgess; Professor Richard Burton's volume of essays, "Literary Likings," and his two volumes of verse; the two "Vagabondia" books, by Bliss Carman and Richard Hovey; Stephen Crane's "Black Riders;" "Harvard Episodes," by C. M. Flandrau, and "Free to Serve," Miss Rayner's novel of Colonial New York; Miss Louise Imogen Guiney's "Patrins" and "Lovers' Saint-Ruths;" "Doomsday," by Crabtree Hemenway; "Cinderpath Tales," by William Lindsay, Jr.; Morris Rosenfeld's "Songs from the Ghetto;" Miss Gertrude Smith's "Arabella and Araminta" stories; Fr. Tabb's "Poems" and "Lyrics;" and the beautifully decorated *English Love Sonnet Series*.

FINE WRITING PAPER MILLS COMBINE.

ABOUT thirty of the fine writing paper mills in Massachusetts, Connecticut, Wisconsin, Michigan, and Ohio have been incorporated in New Jersey as the American Writing Paper Company, with a capitalization of \$25,000,000. Elisha Morgan, of Springfield, Mass., is president of the company, and W. N. Caldwell, also of Springfield, general manager. Mr. Morgan, George B. Holbrook, W. N. Caldwell, and Clarence H. Harding are members of the executive committee. Options are held on a number of other mills, some of which will probably be taken in at a later date.

It is claimed that the mills already in the combination produce at least 75 per cent. of the output in the country. Of the \$25,000,000 worth of stock, half is common and half preferred. There will be in addition \$17,000,000 bonds. Some of this will probably be kept in the treasury for future purchases of plants that may be made. All of the bonds which the promoters have offered for underwriting have been taken up. No stock will be offered for sale in the market.

HARPER'S MONTHLY TO RETAIN ITS PRESENT EDITOR.

REPORTS have been recently circulated to the effect that Mr. Alden, the editor of *Harper's Magazine*, was to be displaced by ex-President Finley, of Knox College. This arrangement, it was said, was to take effect under the new McClure-Harper alliance. The reports are denied by both publishing houses—by the McClures, who disclaim any knowledge of such a proceeding, and by the Harpers in their issue of *Harper's Weekly* for July 8, in the following paragraph:

The father of all false news has invented and inserted in a number of newspapers a paragraph which states that a gentleman from the Middle West is about to become editor of *Harper's Magazine*. The paragraph is comprehensively and in all particulars untrue, and being a source of some annoyance to the gentleman from Illinois whom it concerns, is worth contradicting.

OBITUARY.

ROBERT BONNER.

ROBERT BONNER, the founder of the *New York Ledger*, died at his home, No. 9 West Fifty-Sixth Street, New York, on the evening of the 6th inst., after an illness of nearly seven months. He was born at Ramelton, a village about twelve miles from Londonderry, Ireland, April 28, 1824. When he was about fifteen years old he came to this country with an older brother and settled at Hartford, Conn., where he was employed as a "devil" in the *Hartford Courant* office. In this office he received his training as a printer and journalist, so that when he came to New York, in 1844, he was not only a master of printing but also a newspaperman of considerable attainments. In New York he took a position as proof-reader and assistant foreman on the *Evening Mirror*, published by Morris, Willis & Fuller, devoting his evenings to writing items for the *Hartford Courant* over the signature of "Threads," and furnishing New York letters to Albany, Boston, and Washington papers. Mr. Bonner's special forte was the arrangement of displays.

A clerk in the advertising department of the *Mirror*, noticing that the editors left much of the arrangement of the headlines to Mr. Bonner, brought much of his work to him also, with considerable success. This young man left the *Mirror* and began work for the *Merchant's Ledger*, a small business paper, edited by a man named Pratt, to whom he suggested the employment of Mr. Bonner. In this way Mr. Bonner began his connection with the *New York Ledger*, which he afterward made so famous. He bought out Mr. Pratt some time later, the latter devoting his energies to the perfecting of a printing press he had invented.

In 1855 the *Ledger* printed "Fanny Ford," a story by "Fanny Fern" (Mrs. Parton,) who was then at the head of women story writers. It was the first step toward making the little list of business quotations a family newspaper, and, like many other steps taken later, was expensive. Mr. Bonner offered Fanny Fern \$25 a column for the story at first, afterward advancing the offer to \$50, \$75, and \$100 a column. The author objected to having her story appear alongside market reports, but she yielded to Mr. Bonner's persistency and wrote a ten-column story for \$1000. It was in connection with this story that Mr. Bonner began the system of advertising which helped to make him and his paper famous. He was the first one to introduce the custom of printing the first part of a story that ended abruptly with a paragraph announcing that the continuation of the story may be found only in such and such a paper. He also filled whole pages of newspapers with repetitions of short paragraphs advertising the *Ledger*. One day the *Herald* was doubled in size because all the space of the regular issue was devoted to Mr. Bonner's advertisement. The *Ledger* was changed in form and its serial stories were kept up. The most conspicuous writers of the day became its contributors, receiving enormous sums in some cases. Among these were Edward Everett, Dickens, Tennyson, Bryant, Prentice, Greeley, Bennett, Raymond, Willis, Morris, Saxe, Parton, Abbott, Tyng, Hopkins, Bishop Clark, Dr. John Hall, Alice Cary, Mrs. Southworth, Harriet Lewis, Mrs. Sigourney, Sylvanus Cobb, Jr., and others equally well known. He paid Dickens \$5000 for "Hunted Down," and Tennyson an equal amount for one poem. Beecher received \$30,000 for his novel, "Norwood," and Longfellow \$3000 for a poem.

In 1855 the *Ledger* began to forge ahead of *Gleason's Pictorial* and the *Philadelphia Saturday Evening Post*. This prosperity was shared by its agents, Ross & Tousey, the successors of Ross, Jones & Tousey. The retirement of Messrs. Ross and Jones threw the business into the hands of Sinclair Tousey and his son, John E. Tousey, who in time were joined by George and Henry Dexter, of the firm of Dexter & Bro. These were joined by Hamilton, Johnson & Farrelly, thus combining three of the strongest firms then in existence, to which were added, in 1864, the interests of several minor concerns. In this way the American News Company, stimulated by the enormous business developed by Mr. Bonner, came into being under the management of far-sighted men, who had mastered the situation and knew union was inevitable.

In the meantime the *Ledger* reached a circulation of 500,000 copies and made its owner

rich, all without ever catering to the grosser tastes of the public and without printing any advertisements. There are many incidents connected with Mr. Bonner's work at this time that show his persistent methods and also his personal character. One of his most inflexible rules was against borrowing money or incurring any liability whatever. In 1887 Mr. Bonner retired from the *Ledger*, passing that publication on to his three sons, who had been associated with him in its management for about ten years.

Mr. Bonner was a great lover of horses, and, not without a view to the advertisement which would come with his purchases, he paid large prices for famous horses of their day. He never trotted a horse for money. He was also a large giver to educational, charitable, and church institutions, his liberality in this direction being so unostentatious that he gave away thousands of dollars where they attracted no attention whatever. Personally he was amiable and easily approached, especially by those who needed advice or assistance.

OBITUARY NOTES.

CHARLES H. BLADEN, the third president of the Press Club (1875-'76,) died on Sunday, July 2, at his residence, 314 West 143d Street, New York City, of cancer and tuberculosis. He was born in Washington, D. C., March 18, 1841. He served all through the Civil War. He then began his life career as a journalist. For fifteen years he was on the staff of the *New York Times*, and has since been connected with several trade papers.

GEORGE W. JULIAN, whose name was very prominent a generation ago as an eloquent advocate of abolition and woman's rights, died in Irvington, Ind., on the 7th inst. He was born near Centerville, in Wayne County, Ind., May 5, 1817. In the State Legislature of Indiana, and later as a member of Congress, Mr. Julian made eloquent speeches, many of which were published in book form. The best known are "Speeches on Political Questions," with biographical sketch by Lydia Maria Child, published by Hurd & Houghton in 1873.

DR. ISAAC SMITHSON HARTLEY, a minister of the Reformed Church, died at Great Barrington, Mass., July 3. He was born in New York City in 1830, graduated from New York University in 1852 and from Andover Theological Seminary in 1856. He founded the Vedder lectureship at Rutgers College, New York. His writings include "Prayer and Its Relation to Modern Thought and Criticism—Vedder Lectures," "History of the Reformed Church," "Memorial of the Rev. Philip H. Fowler, D.D.," "Memorial of Robert Milham Hartley," "Old Fort Schuyler in History," and "The Twelve Gates: Verses from Various Authors."

CHARLES GRAHAM, who wrote "The Picture That Is Turned to the Wall," "Two Little Girls in Blue," and many other songs that were sung by millions of English-speaking people all over the world, died unrecognized in Bellevue Hospital, New York City, on Saturday, July 8. Mr. Graham became crazed in the street from an attack of acute erysipelas. He was taken charge of by a policeman, but was unable to give his name and address. Graham was born in Boston, England, in 1863.

His first song appeared in 1884. Although the publishers of these songs made fortunes out of them, Graham never received big prices and he died in want.

JOHN PHILIP NEWMAN, for eleven years a bishop in the Methodist Episcopal church, died at Saratoga, N. Y., on the 5th inst. Dr. Newman was born in New York City, September 1, 1826. He became minister in the Methodist church in 1849, and always held important positions in the organizations of that body. In 1869 Dr. Newman was called to Washington, where he had charge of the Metropolitan Church, of which President Grant was a member. He preached the funeral oration for President Grant, and was always highly esteemed by the Grant family. He also delivered the funeral orations of General Logan and Leland Stanford, Jr., the only child of Senator Stanford. Bishop Newman was always a most outspoken leader, and often aroused much opposition. His best-known writings are: "From Dan to Beersheba," "Babylon to Nineveh," "Christianity Triumphant," "Evenings With the Prophets on the Lost Empires," and "America for Americans."

MRS. EMMA DOROTHY ELIZA NEVITTE SOUTHWORTH died at Washington, D. C., June 30. By a strange coincidence her death is noted in the same issue that records the death of Robert Bonner, in whose *New York Ledger* most of her widely read stories made their first appearance. Mrs. Southworth was born in Washington in 1819. She began to write in 1843, when she was a teacher in the public schools at Washington, and for half a century she has furnished an unceasing fund of entertainment to her readers. Many of her seventy-five novels have been translated into French and German. The Petersons and the Bonners were her publishers. The books were full of dramatic incident and excitement, but their tendency was always moral. Among those which were specially popular were "The Hidden Hand," "Retribution," "The Lost Heir of Linlithgow," "Ishmael," "Gloria," "The Trail of the Serpent," and "The Bridal Eve." The scenes of all these stories were laid in the South.

WILLIAM W. L. VOORHIS, since 1844 connected with the old law book house of Baker, Voorhis & Co., died at his home in New York City, June 23, of Bright's disease. Mr. Voorhis was eighty years old, having been born in 1819, in New York City. In 1844 he entered the employ of John S. Voorhies, law book seller at 20 Nassau Street, who removed in May, 1865, to 66 Nassau Street, where his business is still carried on through his successors, Baker, Voorhis & Co., of which organization William W. L. Voorhis was one of the original members. Mr. Voorhis was not, as has been supposed, a relative of his former employer, John S. Voorhies, who, it will be noticed, wrote his name slightly different from that of the subject of this notice. Shortly after moving from No. 20 to No. 66 Nassau Street John S. Voorhies died, in November, 1865, and his business was purchased by the firm organized January 1, 1866, under the name of Baker, Voorhis & Co. In 1886 William W. L. Voorhis retired from the firm after an active career in the law book business of over forty-two years. Mr. Voorhis was of a modest and retiring disposition, much

interested in charitable and benevolent objects, and gave liberally to many a good cause, chiefly through the Protestant Episcopal Church, of which he was always an active member.

CHARLES VICTOR CHERBULIEZ, chiefly known as literary and art critic, though also a novelist and dramatist of recognized ability and one of the most prominent members of the French Academy, died July 2 in his seventieth year. Cherbuliez was born in Geneva, Switzerland, July 19, 1829. He was a descendant of French Protestants who had sought refuge in Switzerland after the proclamation of the Edict of Nantes. In 1880 he reclaimed his status as French citizen, having complied with all the necessary formalities. A year later he became a member of the French Academy. He had already received the decoration of the Legion of Honor, and in 1892 he was made Officer of the Legion. Cherbuliez's work was contributed chiefly to the *Revue de Deux Mondes*. Much of it afterwards appeared in book form. Among his best-known writings are "The Horse of Phidias," an antiquarian fantasy; "Studies of Literature and Art," "German Political Development Since the Treaty of Prague," "Art and Nature," and "Men and Things of the Present Day." He was the author of two five-act dramas, "Samuel Brohl" and "The Adventures of Ladislav Bolski."

NOTES ON AUTHORS.

THE WESTERN ASSOCIATION OF WRITERS held its annual conference at Warsaw, Ind., June 27.

MAX PEMBERTON is writing a romance of Russian family life, entitled "Princess Falka," telling of a girl banished from society for extravagance and gambling.

DOUGLAS SLADEN, according to the London correspondent of the *New York Times*, has ceased to be the editor of "Who's Who," and is about to adopt the business of literary agent.

RICHARD LE GALLIENNE has completed a new book, entitled "The Beautiful Lie of Rome—a letter to Lady Diana Templemere." Le Gallienne is now making a bicycle tour through England. He has taken a photographer friend with him to illustrate his "Sentimental Journey."

IT appears that the "Strange Story of Hester Wynne," which D. Appleton & Co. are about to publish, is written under a pseudonym. G. Colmore is not the true name of the novelist who became famous as the author of "A Daughter of Music;" it is Mrs. Georgiana Dunn, the wife of a London barrister.

MOMMSEN, the German historian, in spite of his eighty-two years, is still a traveller. "For some days past," says the Paris correspondent of the *London Chronicle*, "the white-haired old man, with clean-shaven face and keen eyes, looking through large spectacles, might have been seen actively employed among the manuscripts of the Bibliothèque Nationale in Paris. From nine o'clock in the morning till six in the evening the only survivor of a famous group of historians and archæologists has been busy reading and copying texts. Mommsen has also spent a great deal of time recently in Rome in connection with the Corpus Inscriptionum Latinarum."

ANONYMITY has its advantages, after all, as witness the following letter addressed to the *London Academy*:

Sirs: I do not demand your sympathy, but I ask for it in all humility. A gentleman who, I believe, hails from California, is possessed of a very ready wit. He loves children; so do I. He writes nonsense; so do I. He is fain to have kinship with the fairies; I am already one of their best friends, free of their craft.

Sometimes, in various periodicals, I sign my name; so does he. We have even clashed in the same issue of the same paper. His name—one must be courteous in these matters—is GELETT BURGESS. Mine is horribly similar—GILBERT BURGESS.

I recently wrote some signed art criticisms in a daily paper concerning the pictures that should never have been painted at the Academy and New Gallery. To him, in many quarters, was accorded the discredit. He, telling monstrous child tales in a paper devoted to the interests of women generally and fashion-plates in particular, has made a great success. But part of this has been accredited to me.

What am I to do?

Shall I go to California and become a humorist under his name, or shall I persuade him to stay in this country and become a critic under my name?

I respect him; but I fear him, seeing that he gets the credit of all my worst work and I get the credit of all his best. And he is bound to have his revenge.

Perhaps you, sir, can arrange a meeting between us, so that we may be able to effect a compromise. For instance, a bond might be drawn up thus: I, in future, will sign Harold Brown; he, in his turn, will inscribe himself John Smith. I am, etc.,

GILBERT BURGESS.

BIBLIOGRAPHIC NOTES.

THE AMERICAN NEWS COMPANY has recently published a comprehensive Catalogue and Price-List of Stationery intended only for the trade. It is the twenty-first issue, and is furnished to patrons of the company free of charge. Others may obtain a copy, postpaid, at twenty cents. The catalogue is well worth study. (334 p. 4°.)

THE AMERICAN PRINTING HOUSE FOR THE BLIND, Louisville, Ky., has just issued an interesting catalogue of the books printed for the blind by the societies and firms in the United States who devote themselves, either entirely or in part, to this specialty. The catalogue is printed in raised type, (line letters and points being used alternately,) and contains the lists of the following: The American Printing House for the Blind, Louisville, Ky., (18 pages;) Society for Providing Evangelical Religious Literature for the Blind, Philadelphia, (1½ pages;) Perkins Institution and Massachusetts School for the Blind, South Boston, Mass., (5½ pages;) and N. B. Kneass, Jr., 219 Church St., Philadelphia, (1½ pages.) Other publishers of one or more books printed in raised letters, or manufacturing instruments or materials used by the blind, represented in the catalogue are: American Bible Society, New York; The Crandell Manuf. Co., 40 S. Fourth St., Philadelphia; Charles A. Klimetz, Batavia, N. Y.; Institute for the Blind, Jacksonville, Ill.; Texas Institute for the Blind, Austin, Tex.; Iowa College for the Blind, Vinton, Iowa; Capt. Albert Stearns, 596 Lorimer St., Brooklyn, N. Y.; Thomas C. Orndorf, Worcester, Mass.; and the Institution for the Blind of New York. It is not, perhaps, generally known that the American Printing House for the Blind is a private corporation, subsidized by the United States Government, from which it receives an annual appropriation of \$10,000. This support is given on the condition that the institution shall furnish books to any schools, libraries, or applicants, at the actual cost price of producing the book. (30 unsp. leaves, 12 x 14 inches.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Alex. Denham & Co.*, 137 Fifth Ave., New York, Supplement to a catalogue of rare books recently issued; contains rare Kipling and Stevenson books. (261 titles.)—*Francis Edwards*, 83 High St., Marylebone, London, Miscellaneous, including many examples of early printing. (No. 239, 750 titles.)—*John King*, 122 N. 9th St., Philadelphia, Americana, etc. (16 p. 16°.)—*Lothrop Publishing Co.*, Boston, Mass., Descriptive catalogue of books issued by the Lothrop Publishing Co., with portraits of popular authors. (62 p. 8°.)—*B. & J. F. Meehan*, 32 Gay St., Bath, Eng., Works on Africa, the Alps, Bibliography, America, Costumes, etc. (No. 49, 704 titles.)—*David Nutt*, 270 Strand, London, Miscellaneous. (No. 51, 686 titles.)—*Walter T. Spencer*, 27 New Oxford St., London, Eng., Miscellaneous, including a number of books with colored plates, a collection of dramatic and other portraits, first editions of the works of William Morris, Thackeray, etc. (No. 88, 835 titles.)

JOURNALISTIC NOTES.

THE *London Athenæum* in its issue for July 1 publishes, as in previous years, a series of articles on the literature of the Continent during the preceding twelve months. Belgium is treated by Professor Fredericq, Denmark by Dr. A. Ipsen, France by Jules Pravieux, Germany by Dr. Ernst Heilborn, Holland by H. S. M. Crommelin, Hungary by L. Katscher, Italy by Dr. Biagi, Norway by C. Brinchmann, Poland by Dr. Belcikowski, Russia by Constantine Balmont, and Spain by Don Rafael Altamira.

THE publication of the quarterly *Mayflower Descendant* seems to be attended with difficulty. Though the second issue is due, the January number has only just come to hand. This, however, is full of promise to those interested in tracing their descent from the Pilgrims of 1620. It is published by the Massachusetts Society of Mayflower Descendants at their rooms, No. 623 Tremont Street, Boston. This society is one of seven whose organization or annual proceedings are recorded in number one (add Connecticut, New York, Pennsylvania, District of Columbia, Ohio, Illinois.) Publication has been begun in this periodical of the entries in the Brewster Book, and of Plymouth Colony Wills and Inventories; and there is much other valuable matter.

BUSINESS NOTES.

BENTON HARBOR, MICH. — Professor Wells is to open a bookstore here.

CHICAGO, ILL. — Schlesinger & Mayer's new bookstore on Wabash Avenue was opened for business on June 27. It is in charge of Joseph Scammell, who was for a number of years connected with Brentano's. The store occupies the first floor of the building, and extends from Wabash Avenue to State Street. The books are kept in small revolving stalls, or at separate counters, much after the style of goods in department stores. The aisles are wide, and purchasers are able to select what they desire without being crowded. It is the intention of the firm to keep a complete stock

of everything in the book line, both in the best and cheap editions. There will be bargain days during the week, when certain books will be sold at "bargain" prices.

CINCINNATI, O.—George C. Shaw, formerly with the Smith-Shaw Co., "The Literary Shop," is now in business on his own account at 53 Pickering Building.

DANVILLE, ILL.—H. B. Wheeler, who for fifteen years has been connected with A. G. Woodbury's bookstore, has been admitted to partnership. The firm-name now is A. G. Woodbury & H. B. Wheeler.

DENVER, COL.—The Warren-Walker Co. has been reorganized under the corporate name of The Colorado Book Company, and will continue the business as heretofore at 805 16th Street. Publishers are requested to send latest lists.

FAYETTEVILLE, N. C.—A. J. Pemberton & Co., booksellers, have sold out.

HOUSTON, TEX.—W. J. Hancock, bookseller, has filed a petition in bankruptcy.

LAWRENCE, KAN.—Rowlands & Bender, booksellers, have been succeeded by Rowlands & Hall.

MEADVILLE, PA.—Flood & Vincent retired from the publishing business on July 1, and in future the Chautauqua Assembly will publish the C. L. S. C. books. Dr. Theodore L. Flood will retire from the editorship of the *Chautauquan* in September. He has been editor of the magazine since he began publishing it nearly twenty years ago. Dr. Flood made a great success of the magazine and publishing business, and has turned in over \$200,000 in percentages to the Chautauqua Society.

NEW YORK CITY.—It is expected that the creditors of William Beverley Harison will receive a dividend of from 8 to 10 per cent., several items of the assets having realized much less than were confidently expected.

NEW YORK CITY.—Judge Bischoff, of the Supreme Court, on the 10th inst. granted a final order dissolving the Judge Publishing Company, of No. 110 Fifth Avenue, and appointed William J. Arkell receiver. The proceedings for the voluntary dissolution of the corporation were begun in June, 1898. Attached to the order of dissolution was the report of Referee Edwin Blumenstiel, which showed that the liabilities of the company were \$442,699 and the assets only \$854, of which \$850 is the estimated value of a life insurance policy of \$5000 on the life of John Kennedy. The other assets are 5365 shares of stock of the Arkell Publishing Company, a claim against the same company for \$10,086, notes of Arkell & Co. of \$79,180 and 998 shares of stock of the Kennedy Publishing Company, which were put down as of merely the nominal value of \$1 for each of the four items.

ST. PAUL, MINN.—The Wright Publishing Company has been reorganized as The Church Book Company, and will do business at 154 East Third Street. It will especially publish books written by members of the Episcopal church.

SAN DIEGO, CAL.—D. R. Hirschler, bookseller, has sold out to Paul A. J. Flassig.

TOPEKA, KAN.—J. W. Priddy has sold his bookstore at Eighth and Jackson Streets to W. M. Forbes, who will continue the business. Mr. Priddy will open a bookstore in North Topeka.

WATERBURY, CT.—Bergin & Sons, of 145 South Main Street, are closing out their book business and will devote their time to their other interests.

WYMORE, NEB.—S. E. Yoder has succeeded A. D. White & Co., booksellers.

LITERARY AND TRADE NOTES.

THE CHISWICK PUB. CO., New York, has just ready a collection of Irish stories and anecdotes, entitled "Irish Yarns and Witty Sayings."

BONNELL, SILVER & Co. will soon have ready "A Pocket History of the American Navy and Naval Commanders," compiled by Cromwell Childe.

JOHN LANE will hereafter publish in this country and in England James E. Muirhead's book, "The Land of Contrasts, a Briton's view of his American kin." This was formerly published by Lamson, Wolfe & Co.

L. FRANK BAUM's new book of nursery rhymes, entitled "Father Goose: His Book," which is being illustrated by William Denslow, will be published by the Picture Book Company, 719 Fine Arts Building, Chicago.

THE Holy See having expressed disapproval of the further distribution of Professor Zahm's new work, "Evolution and Dogma," he has requested that it be withdrawn from sale, and has written to his translators to the same purpose.

E. P. DUTTON & Co. have in preparation the musical reminiscences of a veteran artist, Mr. Thomas Ryan, of Boston, founder of the widely known Mendelssohn Quintette Club. Mr. Ryan was connected with the beginnings of orchestral organization in this country.

LONGMANS, GREEN & Co. will publish at once the first volume of the *American Citizen Series*, edited by Professor Albert Bushnell, of Harvard University. The volume, which is by Dr. Carroll Wright, will be entitled "Outline of Practical Sociology, with Special Reference to American Conditions."

FORBES & Co., Chicago, announce that they have just ready the third issue of "Ben King's Verse." They have sold 4000 copies of this book since last fall, which is an unusual sale for a book of verse; and the more surprising when it is considered that the author has been dead for more than five years.

THE FLEMING H. REVELL COMPANY have just ready a new book by Charles M. Sheldon, entitled "For Christ and the Church," which for unusual situations and remarkable climaxes is not excelled by his "In His Steps." The contents have just been read before the Christian Endeavor Convention at Detroit.

THE attention of the trade is called to the fact that the price of Sienkiewicz's new novel, "In Vain," recently published by Little, Brown

& Co., is \$1.25. Through the "cussedness of inanimate things," the price was twice given wrong in our Order List, though it was listed correctly in the original entry in the Weekly Record of New Books in our issue for June 17, page 974.

THE OPEN COURT PUBLISHING CO., Chicago, has in preparation for publication in the fall "Solomon, and Solomon Literature," by Moncure Daniel Conway; "The Evolution of General Ideas," by Professor Th. Ribot, translated, by authority, by Frances A. Welby; also, "History of Modern Philosophy in France," by Professor L. Lévy-Bruhl, with portraits of the chief French philosophers.

HOUGHTON, MIFFLIN & Co. will shortly publish in the *American Statesmen* series the "Life of Salmon P. Chase," written by Professor A. B. Hart, of Harvard University. They will publish early in the fall the life of Horace Bushnell, one of the great preachers and theologians of a half century ago, written by Dr. Munger; also, "The Reminiscences of Julia Ward Howe," which have for some months formed an engaging feature of the *Atlantic Monthly*.

LEMCKE & BUECHNER will shortly publish in their excellent series of *Monographs on Artists*, edited, and written jointly with other authors, by H. Knackfuss, a volume on Rembrandt and one on Van Dyck, both written by Knackfuss and translated into English by Campbell Dodgson, whose rendering of the volumes on Raphael and Dürer won such high praise from all quarters. Both volumes will be adequately illustrated and as elaborately gotten up as their predecessors.

THE MACMILLAN COMPANY announce that they have nearly ready the second edition of "A Solitary Summer," by the unknown author of "Elizabeth and Her German Garden." Four editions of the book have already been sold in England. In their mail one morning last week the Macmillan Company received orders for 4000 copies of "Richard Carvel," by Winston Churchill. Within three weeks after the novel was put on the market 20,000 copies were sold. It is now in its fifth edition.

WILLIAM LEE and Charles I. Shepard have decided to conduct business under the firm-name of the American Lineage Publishing Company. As already noted, they are located in the Tremont Building in Boston. They will not publish many books, but devote themselves specially to genealogical lines. Their first venture will be entitled "The Historic Families of America," in two large volumes, with many portraits and illustrations. They will also give attention to looking up genealogies for those that wish to join the historic societies.

"THE INSURANCE REFERENCE-BOOK" for 1899 has just been issued by the L. D. Garrett Company, 29 Liberty Street, New York. It contains information and detailed reports concerning all stock companies, foreign or domestic, licensed or unlicensed, transacting fire or marine insurance in the United States; all mutual companies doing a general business, and all local mutual companies of any prominence. It also presents reports of all Lloyds organizations now in operation and all stock

and mutual companies transacting miscellaneous classes of business.

A. N. MARQUIS & Co. have just issued "Who's Who in America, a dictionary of Living Men and Women in the United States," edited by John W. Leonard. While the main feature of the book is, of course, its biographies, there are others which will be found very useful. One of these is a necrology of the leading American men and women who died between January 1, 1895 and June 1, 1899. The statistical analyses of the educational data and of the birthplace and present residence of the people mentioned in this book also furnish many interesting suggestions.

DODD, MEAD & Co. have made arrangements to publish in book form the serial known as "Etchingham Letters," by Frederick Pollock and Mrs. Fuller Maitland, which has been running in *The Cornhill Magazine* and *The Living Age*. In conjunction with the Blackwoods they have in preparation a series of literary monographs—biographical and critical. The following have already been arranged for, the first of which will appear in the early autumn: "Stevenson," by L. Copeland Cornford; "Tennyson," by Andrew Lang; "Ruskin," by Mrs. Meynell; "George Eliot," by Sidney Lee; "Browning," by Augustine Birrell, and "Matthew Arnold," by Professor Saintsbury.

HARPER & BROTHERS will publish within a few weeks an English translation of the letters written by Captain Alfred Dreyfus to his wife. These letters cover the first four years of his imprisonment. The collection is entitled, in French, "Les Lettres d'un Innocent." The book will contain an introduction by Walter Littlefield, author of "The Truth About Dreyfus," which was published in the May number of *Munsey's Magazine*. The volume will be illustrated with a portrait. Owing to subsequent arrangements, the new edition of Mrs. Gaskell's "Life of Charlotte Brontë," which is to be edited by Clement Shorter, will be published by Harper & Brothers instead of by Dodd, Mead & Co., as first announced.

LEE & SHEPARD, who are now settled in their new and handsome quarters at 202 Devonshire Street, Boston, have in preparation the following new books: "An Undivided Union," a story which was begun by the late "Oliver Optic," but, though he left it uncompleted, he had talked the plan of it over with friends and the completion of it was entrusted to Edward Stratemeyer, who is said to have succeeded admirably in his labor of love. Another book of historical instructiveness will be Dr. Everett T. Tomlinson's "Camping on the St. Lawrence," which is a running description of the adventures of the early discoverers so well delineated by Francis Parkman. "Told Under the Cherry Tree" is the title of a new story by Grace Le Baron (Mrs. Upham.)

G. P. PUTNAM'S SONS will publish in the early fall a work by Charles Neufeld, entitled "A Prisoner of the Khaleefa—Twelve Years' Captivity at Omdurman." This very important book gives Mr. Neufeld's own account of his experiences during his twelve years' captivity at Omdurman. Neufeld gives—what hitherto has been unknown to the public—the state of affairs inside Omdurman while Kitchener's ex-

pedition was working up the Nile, and while the decisive battle was being fought. He answers those critics who have published statements to the effect that his detention was purely voluntary, and gives the true history of his supposed marriage and conversion to Mohammedanism. The book is illustrated by numerous photographs taken on the spot by the author.

THE WERNER COMPANY, Akron, Ohio, will publish at once a large work on "The United States Army and Navy, 1776-1899," for which Lieut.-Col. A. L. Wagner, U. S. A., has described the army, and Commander J. D. Jerrold Kelley, U. S. N., the navy, giving the history of each from the era of the Revolution to the close of the Spanish-American war, with accounts of their organization, administration, and duties. The volume will be embellished with forty-three full-page illustrations. They have in preparation an "Encyclopædia of Omens and Superstitions," compiled by Mrs. Cora Lynn Daniels, and revised, arranged, and edited by Ed. Ackerman, a well-known bookseller, who recently was in charge of the editorial department of *Book-Notes*. The work will contain references to upwards of 25,000 popular beliefs and sayings gathered from hundreds of sources.

THE CUMBERLAND PRESS, Nashville, Tenn., will publish at once a new volume by Will T. Hale, entitled "The Backward Trail." It is a history of the early settlement of Tennessee, with sketches of the pioneers, of the Indian chiefs, of battles by day and attacks by night, of raids into the Indian country, of individual prowess, of the heroism and sufferings of the women of those days, and of the pastimes of the settlers. A clear statement of the formation of the Watauga Association and the "State of Franklin" is given, as well as of Territorial matters and the founding of the State of Tennessee. Considerable space is devoted to the theories as to the Mound Builders, whose remains have been found in nearly all sections of the country, and to discussing the origin of the Indian tribes once claiming Tennessee soil, and showing their present positions in the far West.

CASSELL & COMPANY, LTD., have just published the new volume, for 1899, of "Royal Academy Pictures." This publication has from the day of its first issue maintained a high standard in furnishing only superb reproductions of the most representative pictures exhibited. It may thus be accepted as an authoritative, comprehensive, and worthy record of the Royal Academy's work each year. By the courtesy of members of the Royal Academy, Cassell & Company are enabled to produce a work celebrated throughout the world as the only worthy representation of the exhibition at Burlington House, and remarkable as containing reproductions of notable Academy pictures which appear in no other publication. The pictures are reproduced on a scale sufficiently large to enable purchasers to form an excellent idea of the originals. An exquisite Rembrandt photogravure of the beautiful picture by the president of the Royal Academy, appearing in this year's exhibition, forms the frontispiece to this volume.

FORDS, HOWARD & HULBERT, noting the welcome accorded to "Don't Worry Nuggets," now in its ninth thousand, will bring out

"Patriotic Nuggets," selected from Franklin, Washington, Jefferson, Webster, Lincoln, and Beecher, compiled from John R. Howard; "Educational Nuggets," arranged by the same compiler from the writings of Plato, Aristotle, Rousseau, J. F. Herbart, Herbert Spencer, William T. Harris, Nicholas M. Butler, and President Eliot; and "Philosophic Nuggets," selections from Carlyle, Ruskin, Charles Kingsley, and Amiel, compiled by Jeanne G. Pennington. In September they will have ready "Nature's Miracles," three volumes of familiar talk on science by Professor Elisha Gray; and "Dorsey, the Young Inventor," a story for boys, by Edward S. Ellis. They have also in preparation new issues of "Aucassin and Nicolette," a manuscript song-story of the twelfth century, with preparatory note and poem by Edmund C. Stedman, and illustrations by Bida, Gibson, Dielman, and Foote; "The Holy Family," a Christmas meditation, by Amory H. Bradford; and "The Institute Hymnal," edited by Charles T. Ives and R. Huntington Woodman.

FOREIGN NOTES.

A COPY of the first folio Shakespeare was sold on the 11th inst. at Sotheby's for \$8500, a record price.

GRANT RICHARDS, London, will publish in September "The Case of Protection," by Ernest Williams, author of "Made in Germany."

EDWARD ARNOLD, London, will publish in October Morley Roberts's new novel, "The Colossus," which is suggested by the career of Cecil Rhodes.

THE Association Littéraire et Artistique Internationale will hold its twenty-first annual Congress this year at Heidelberg from September 23 to 30. For next year the association is preparing, in conjunction with the Société des Gens de Lettres, an International Literary Congress, which will meet in Paris.

RUSKIN's autobiography will in all probability never be completed; but possessors of the incomplete third volume will be able to make up that volume after all. George Allen, Ruskin's publisher, is preparing with this object a new edition of "Dilecta" (which consists of notes supplementary to the autobiography.) Some unpublished material intended by Ruskin for this latter work will be included, together with a comprehensive and elaborate index.

LITERARY circles in Scandinavia are greatly perturbed just now over the suppression of Dr. Edward Brandes's novel, "Young Blood," on the score of its impropriety. Sides have been taken in the heated controversy between the supporters of the old school of novelists and the modern "art for art's sake" and problem-novel propagandists. With a lamentable lack of taste the name of Dr. George Brandes, who is a staunch supporter of all that is highest and best in letters, has been dragged into the wordy warfare, which has now got past the newspaper and into the pamphlet stage.

NOTES AND QUERIES.

WHO publishes "The American Constitution," by Lamphere.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.

A Bookseller of the Last Century, by Charles Welsh. Lond., Griffith, Farran & Co. Second-hand, must be cheap.

O. D. Allison, 1013 N. Garrison Ave., St. Louis, Mo. [Cash.]

Etidorhpa, 1st ed.

Higgins' Celtic Druids.

Furlong's Rivers of Life, 3 v.

Morgan, Expose of Masonry, 1st ed.

American Baptist Publication Society, Chicago, Ill.

Jenks' Comprehensive Commentaries, shp., 5 v., and supplement.

Jenks' Comprehensive Commentaries, cl., 6 v., with or without the supplement.

North Americans of Antiquity.

Life of Alexander Von Humboldt, by Lownenburg. Longmans.

Life of Robert Peel, by McCarthy. Low.

History of Italy, by Haub.

The Fertilization of Flowers, by Muller. Macmillan Co.

Science of Education, by Herbart. Sonnenschein.

Stories of the Italian Artists, 1-v. ed., by Vasari. Seeley.

Helps in the Christian Life, by Miller.

James G. Clark's Collected Poems.

Phantasms of the Living, by Gurney.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.

Richard Fuller's Works.

American Press Co., Baltimore, Md.

Mag. of Amer. History, Aug., 1879.

Washington-Irvine Correspondence.

Andrus the Bookfinder, Rockford, Ill.

Beacon Lights of History, Lord.

Messages and Papers of the Presidents, J. D. Richardson.

Proceedings of National Republican Conventions, 1876, 1884, 1888.

Mag. of American History, v. 1, no. 1.

Koch's Disinfectants.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.

Anything on the Franco-Prussian War.

" " Angora Goat.

Maccomas, Jesus and Religion.

Zola's Rome.

Humboldt's Cosmos.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Bancroft, Constitution of U. S.

Supplementary Volumes to Burton's Arabian Nights.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Boys' Own Paper or Annual, any back vols., cheap.

Boynton's History of the Navy, v. 11 only, hf. mor.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.

Is Life Worth Living?

Gallery of Players, nos. 7 and 11.

McClure's Mag., June and July, '93.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.

Around the World with Blue Jackets, Rhoades.

Book Exchange, Toledo, O.

Gray's Anatomy, late ed., cheap.

Reed's Handbook of the Locomotive.

The White Man's Burden, Chicago ed.

Orderly Book of Sir John Johnson.

Beatrice Cenci, chromo, 9 x 11, Colton, Zahm, and Roberts.

The Book Shop, 171 Madison St., Chicago, Ill.

U. S. of Colombia, modern work on.

Ballentyne's Hudson Bay.

Woman, by Michelet.

Kendall's Santa Fé Expedition.

What I Saw in California, Bryant.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.

Amer. Monthly, Oct., 1892, 50c.

Alison's History of Europe, best ed.

The Bowen-Merrill Co., Indianapolis, Ind.

Outward Bound. Pub. by A. D. Randolph Co.

Politzer, On the Ear, last ed. Lea.

Gayarré, History of Louisiana.

F. X. Martin, History of Louisiana.

T. L. Bradford, 1862 Frankford Ave., Philadelphia.

Index Catalogue S. G. Library.

Index Medicus.

Books on Homœopathy.

Brentano's, 31 Union Square, N. Y.

Some Chinese Ghosts, Hearn.

Myers, History of the Scarabæus.

Gentle Art of Making Enemies, several.

Baucher's New Method of Horsemanship.

Nimrod of the Sea; or, The American Whaleman, Davis.

Harper, 1874.

Etchings of a Whaling Cruise, J. Ross Brown. 1846.

The Glittering Plain, Morris. 1891. } Kelmscott.

Rossetti's Narrative Poems.

Fiske's Amer. Revolution, large pap.

Depew's After-Dinner Speeches.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.

Cosmopolitan Magazine, Jan., 1898.

McKay's Ancient Mysteries.

The Book of Origins.

Scenes Beyond the Grave.

Wise's Seven Decades.

Whitney's United States. L. B. & Co., 1889.

Powderley's Thirty Years of Labor.

W. H. Brett, 103 Arlington St., Cleveland, O.

Cheever, Punishment by Death.

Johnson, Education by Plays and Games.

McMahon, History of Maryland.

Scharf, Hist. of Delaware, 1609-1888, 2 v.

Spooner, Trial by Jury.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Nursery Alice, by Dodgson. Macmillan.

Storage Battery, by Treadwell.

Sunnyside of the Parsonage.

The Burrows Bros. Co., Cleveland, O.

Mante's Hist. of the Late War in America.

French, Our Boy in India.

Century Dict., 6-v. ed., cl.

" " hf. mor.

Bevan, Geo., Student's Manual of Ancient Geography.

Lossing, Our Country.

Memoirs, Correspondence, and Mss. of Gen. Lafayette.

Markham, C. R., Christopher Columbus. Philip, 1892.

Buckle, History of Civilization in England.

BOOKS WANTED.—Continued.

J. W. Oadby, 131 Eagle St., Albany, N. Y.
Chautauquan, Oct., 1880; Jan., June, Aug., Sept., Oct., '81.

Lessing's Amer. Hist. Record, Jan., Feb., 1873.
 Sparks' Library of Amer. Biography, v. 24.
Blackwood's Ed. Mag., Jan., 1883; Nov., '97.
Lippincott's Mag. Send for list.
Nation, 1st 20 nos.
Hours at Home, v. 9 to 11.
Galaxy. Send for list.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

McClure's Magazine, July, 1893.
 Southworth, Mrs., David Lindsay.
 Wells, Our Merchant Marine.
 Neill, Terra Mariae.
 Davis, Day Star of American Freedom.
 Ridgely, Annals of Annapolis.

A. H. Clapp, 32 Malden Lane, Albany, N. Y.
 Leaf's Iliad, 2 v. London, 1886-1888.
 Jebb's Homer, an introduction to Iliad and Odyssey.
 Bonitz, The Origin of the Homeric Poems, tr. by Prof. Packard. N. Y., 1880.
 Matthew Arnold on Translating Homer.
 Butcher and Lary's Translation of the Odyssey.
 Whitaker's English Almanac, 1899, cl.
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